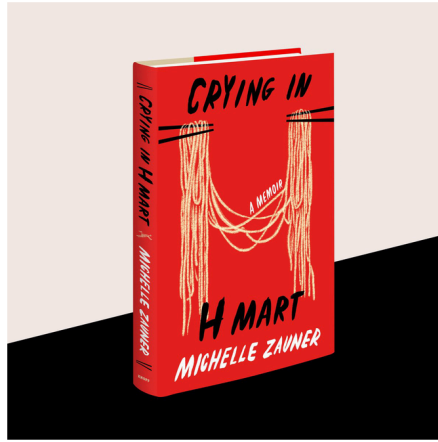


East Asian Foodways Across Borders

USC U.S.-China Institute/National Consortium for Teaching about Asia
2024 Online Seminar



Seminar Description

Foodways can be defined as culinary practices and eating habits, or described as what we eat, why we eat it, and what it means. In our five-week workshop, we will assess how foodways in East Asia have changed continuously through interactions among people across cultures and over time. In addition to required and recommended readings, you will each complete an individual research project on an aspect of East Asian foodways that pertains to your specific personal and academic interests.

Learning Objectives

- Analyze the migration of people, culture, and practices by focusing on food and foodways within Asia as well as across the Pacific.
- Develop teaching materials and lesson plans incorporating food for use in your classroom (or someone else's).
- Bridge cultures to promote diversity and inclusion and foster multicultural respect.
- Build a learning community through the Forum to share thoughts and information.

Lecturer

[Jennifer Jung-Kim](#) is a lecturer at the UCLA International Institute and the UCLA Department of Asian Languages & Cultures. She received her Ph.D. in Korean History from UCLA. She currently teaches courses on the history and cultures of Korea and East Asia in the UCLA Department of Asian Languages and Cultures, the International and Area Studies program, the Honors Collegium program, and is affiliated with the Food Studies program. She was selected for the Distinguished Teaching Award in 2021. She is also actively involved in promoting K-12 education on Asia and is an advocate of active learning through Reacting to the Past pedagogy.

Benefits

- 3 Continuing Education Units from the USC Rossier School of Education (processing fee applicable, \$35/unit)
- Certificate of Completion
- Online resources and materials

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Seminar Schedule

Reading assignments and pre-recorded lectures for each week will be available in an online forum and are to be completed prior to the discussion sessions. Access and log-in information will be provided upon acceptance into the course.

Online discussions (via Zoom) will be each Tuesday 4-5pm Pacific Time.

Session	Discussions	Topics
1	March 12	Evolution of Foodways in East Asia
2	March 19	Food, Consumption, and Commerce in 20th-century East Asia
3	April 2	Popularization of East Asian Food in America
4	April 9	Fast Foods across the Pacific
5	April 16	Food in Literature and Media

Requirements

Must be completed to receive the benefits.

Attendance

You should actively participate in the five weekly online live discussions on Wednesdays 5-6pm PT. These online discussions will be on Zoom. The registration link will be emailed to you after you sign up for the course.

You can miss one session and still be eligible to receive the benefits by submitting a make-up assignment. If you miss two or more sessions, you will be removed automatically from the course.

Make-up Assignments

- Attend an event, including lectures, discussion panel, museum exhibits, performances, etc., that focuses on East Asia-related issues
- Submit a 150-200 word summary of what you learned and post it in the forum

Forum Participation

Each teacher is expected to actively participate in a seminar-focused web forum. To log-in:

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1. Go to <http://china.usc.edu/k12/forums>
2. Click on the “Log In” button at the top left corner, underneath the menu bar.
3. Enter your username and password. Your username and password will be emailed to you.
4. Click on “forum” under the “k-12 curriculum” button on the menu bar. OR go to <https://china.usc.edu/k12/forums/forums/east-asian-foodways-across-borders-spring-2024>

You will have access to several general discussion forums that are public for educators. These include “[Asia in My Classroom](#),” “[Lesson Plans](#),” “[Film Festival](#),” and “[Web Resources](#),” etc.

Minimum contribution of 20 thoughtful, well-written, analytical posts. You are encouraged and welcome to participate as much as possible in the forum, but please note that posts like introductions, one-line responses, and the final essay will not count towards the total.

- **EVALUATIONS** – reactions to readings, video presentations, and other participants’ posts. At least one posting needs to be made following each live discussion session:
 - React to the ideas presented
 - Discuss how these ideas can be effectively shared with students
- **FILM REVIEW** - at least one posting needs to be a film review from a teacher’s point of view:
 - 100-150 word summary on how you can use the film in the classroom
 - Reviewing a previously discussed film is acceptable, but be sure to offer your own assessment of the film and how it might be used with students
 - Post your review in the “Film Festival” forum at <http://china.usc.edu/k12/forums/forums/film-festival>
- **WEBSITE REVIEW** - at least one posting needs to assess the teaching usefulness of an East Asia-focused website:
 - Provide the website url, describe its contents and evaluate its ease of use
 - Discuss how the website could be used with students
 - Post your review in the “Web Resources” forum at <http://china.usc.edu/k12/forums/forums/web-resources>

Curriculum project

Upon completion of the seminar, you will incorporate the seminar experience into your own classes by developing a multi-lesson curriculum project. Design a series of three lessons to be used in one of the courses you teach.

Please prepare teaching materials and/or a lesson plan on an aspect of East Asian foodways that pertains to your specific personal and academic interests. Suggestions include data on East Asian restaurants in your city, comparison of representations of East Asian food culture in programs made for Asian vs American audiences, short interview with a local restaurant owner, chef, or other worker, or review of another East Asian film or drama that has a food focus.

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Your multi-lesson curriculum project should include the following components:

- A rationale for the proposed unit
 - Explain how and where the unit fits into your course.
 - What skills and/or content will your students have prior to the unit and what will they be ready to tackle?
- Skill and content objectives according to your state or district standards
 - Identify which of these is addressed by your lesson plans.
- Detailed lesson plans
 - Include specific lesson objectives, class and individual activities, and materials to be used.
 - Provide discussion-launching questions, questions to guide reading, and other procedural tips.
 - Include copies of textbook readings, draft handouts, or other materials. Be sure to provide complete citations for the materials you include. You are encouraged to use music, film, and the web as part of your lessons.
- A plan for assessing student achievement
 - Describe culminating activities, projects, or other tasks which will permit students to demonstrate the knowledge and skills they have acquired.

Final Essay

Reflect on the seminar experience in a 250-500 word essay. Discuss how you intend to incorporate modern China into your teaching. Possible topics you may wish to address include attitudes, approaches, and materials. Which issues or ideas raised in the seminar are of greatest relevance to your courses and your students? Please post this in the forum.

Deadline

Tuesday, May 14, 2024

Requirement	Due Date
Complete videos and readings	Prior to each discussion session
20 forum posts	Evaluations are due prior to and after each discussion session. Film review and website review are due by May 14, 2024
Final Essay	May 14, 2024
Curriculum Project	May 14, 2024

Questions?

Please contact hsiac@usc.edu